## API DEPARTMENT

Passmores Academy Art department aims to make art and creativity fun and accessible to all. We aim to encourage our students to be independent thinkers and learners by offering them a carefully planned and structured curriculum rich in challenge by allowing them to have creative freedom.

We develop and encourage students to extend their creative thinking by introducing them to a variety of materials and processes, all of which takes place in a well-equipped department in school.

We aim to develop thinking skills by analysing and evaluating artists, designers and craftspeople, movements in art history and expand and broaden their own opinions.

We aim to teach our students to be independent enquirers and to extend their knowledge of how to use materials, tools and processes, effectively and safely, from a variety of media to create original pieces of art

We aim to give our students the opportunity to experience art in a real-world environment and believe these opportunities enhance and enrich students learning whilst also inspiring them in their own practice.

	TERM I	TERM 2	TERM 3
KS3	Bugs, Beetles and Butterflies Students will be introduced to and explore the formal elements in art and design. Students will	Bugs, Beetles and Butterflies Students will be to explore the formal elements in art and design	Photography Project Students will be introduced to the work of David Hockney and his
YEAR 7	develop a deeper understanding of Line, Tone and Colour and explore the work of Magnus Muhr.  Baseline Assessment for department purposes to assess prior understanding of drawing techniques and formal elements.	and develop a mixed media outcome	photomontage landscapes. Student will learn about the technique of collage and develop a photomontag outcome.
	Day of The Dead	Pop Art	Photography Project
KS3	Building upon skills learnt in year 7 we kick off	Our Pop Art project allows students	Students will be introduced to the
	year 8 by looking at the Mexican Day of the Dead	to immerse themselves in the bright	work of David Gilliver and Macro
YEAR 8	festival. Students will explore cultural and	and colourful world of artist like	photography. Students will develo
	contextual meaning and create some incredible,	Andy Warhol and Roy Lichtenstein.	skills with critical analysis, learning
	colourful 3D Calavera masks.	The outcome of this project will be a	about macro photography, plannir
		comic book style self-portrait.	a final outcome.
	Artist Appreciation	aultisaturianta CCCF antisas an	Photography Project
KS3	In Year 9 students to learn skills and experience the	, ,	Students will look at Hannah Hoch
VEAD 0	selected. Throughout the year students will complete a series of projects that will cover		German Expressionism, create an
YEAR 9	the disciplines of drawing, painting, printmaking an	u Clay.	exquisite corpse, assemblage, take
			own photos, and explore stop
	Identity Project	Natural Forms Project	animation.
KS4	This project aims to explore the concept of identi-	This project aims to investigate the beauty and complexity of natural forms	
	ty through various artistic mediums and tech-	through various artistic mediums and techniques. Students will explore or-	
YEAR 10	niques. Students will investigate how personal,	ganic shapes, textures, and patterns found in nature, and translate their of	
	cultural, and social identities can be expressed	servations into creative artworks. They will complete a final piece that re-	
	and interpreted through art. They will complete a	flects their understanding and apprecia	ation of natural forms
	final piece that showcases their understanding		
	and personal expression of identity.		
KS4	Coursework Review	Externally Set Test	
	During this term students will be given one-to-	Title chosen from exam paper	
YEAR II	one tutorial time with their Identity and Natural	Students have the choice of seven different project themes set by the exam	
	Forms projects. This will be an opportunity for	board, they will then respond to this theme. Their work will be marked ac-	
	students to expand and refine their previous	cording to how well they evidence the 4 Assessment objectives.	
	sketchbook work to the best of their ability.	They will produce an outcome within their 10-hour exam. This exam will	

take place over two days.