



19th April 2024

Dear Parent/Carer,

Re: GCSE Drama portfolio

As previously communicated, your child has been undertaking their Devising Drama unit for their GCSE Drama qualification since January and they completed their performance in March. We are now in the coursework stage of this unit and I am writing to make you aware that over the remainder of the school year we will be asking your child to make an extra effort as a result of this. Most of you are aware that there are support sessions that run on a Friday after school until 4.30pm. The purpose of these sessions is to provide your child with a focussed and supportive space in which to make progress on their coursework, with teacher assistance. It is important that your child attends these sessions in order to maximise their chances of achieving their potential. There is also an expectation that they will continue to complete coursework independently in order to meet the deadlines listed below.

I have set deadlines for each section of the Devising portfolio as follows:

- Section 3 (Evaluation) final deadline Friday 3rd May.
- Section 2 (Rehearsal narrative) final deadline Tuesday 11th June.
- Section 1 (Research and initial ideas) final deadline Friday 21st June.

This will hopefully allow pupils to prioritise work demands effectively and focus their efforts on one section at a time. There will obviously be some opportunity and time given to redrafts but all redrafted work must be submitted for examination and marking by Tuesday 23rd July.

This unit makes up 30% of your child's final GCSE Drama grade and we aim to complete it early in order to avoid adding further pressure to what will always be a challenging Year 11 journey.

Thank you in advance for supporting your child in meeting these deadlines and attending the support sessions. Pupils are awarded six Passmores Points for every support session they attend.

This contributes to their chances to qualify for reward trips and events, as well as adding positively to their overall school record.

Any queries or concerns regarding this information can be directed to myself.

Yours faithfully,

Karen Warncken
Head of Drama

k.warncken@passmoresacademy.com