

English Language description

In the Passmore English department, students are encouraged to nurture and develop their love of the English Language. The uniqueness of each of our students is celebrated and they are encouraged to develop and foster their views on seminal world literature whilst simultaneously respecting others' views on texts. We aim to develop confident and caring young people who are "ravenous readers" whilst helping them to build resilience by engaging with the plethora of social issues written about in the texts we study.

We aim for our English students to be articulate, inspired and creative individuals who benefit from a broad and balanced curriculum. Our students are active learners in the classroom, and they are enthused and motivated by literature. Through their engagement with texts, our students will develop their oracy skill and written communication skills and will be able to apply a range of academic writing features to their analysis of texts. In doing so, they will be able to demonstrate and articulate their enthusiasm for English.

Our students will engage with critical reading and comprehension in their study of the English Language, and it includes summary and synthesis, evaluation of a writer's choice of vocabulary, form, grammatical and structural features and comparing texts critically. In writing, students will be producing clear and coherent texts. They will also be writing for impact by using language creatively, imaginatively and persuasively. Students will develop their spoken language skills through presenting information and ideas on a myriad of topics, responding to spoken language and using spoken Standard English at all given opportunities.

What success looks like at KS3

Year 7 provides a foundation year for all pupils who will engage with a plethora of texts from various time periods in history. The texts include a study of various literary genres, ranging from myths and legends to Shakespeare's "A Midsummer Night's Dream" to modern texts. The students will study the language elements of the texts. As well as this, the students will use the texts to underpin and support their writing skills to effectively communicate their ideas to an audience. All students are supported in their oracy skills through the units of work.

In Year 8, students continue to develop the skills that they have started to develop through the wide choice of texts. A range of literary genres is studied, ranging from Shakespeare's "Much Ado about Nothing" to modern texts. The reading and writing skills are further developed through the various tasks presented in the units of work. All students are supported in their oracy skills through the units of work.

All pupils in Year 9 will develop a wider range of skills, as well as a deeper understanding of the reading and writing skills. All students are supported in their oracy skills through the units of work to effectively communicate with a wider audience.

What success looks like at KS4

GCSE English Language students should:

- read fluently, and with good understanding, a wide range of texts from the 19th, 20th and 21st centuries, including literature and literary non-fiction as well as other writing such as reviews and journalism,
- read and evaluate texts critically and make comparisons between texts.
- summarise and synthesise information or ideas from texts,
- use knowledge gained from wide reading to inform and improve their own writing,
- write effectively and coherently using Standard English appropriately,
- use grammar correctly and punctuate and spell accurately,
- acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language,
- listen to and understand spoken language and use spoken Standard English effectively.

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We aim for our English students to be articulate, inspired and creative individuals who benefit from a broad and balanced curriculum. Our students are active learners in the classroom, and they are enthused and motivated by literature. Through their engagement with texts, our students will develop their oracy skill and written communication skills and will be able to apply a range of academic writing features to their analysis of texts. In doing so, they will be able to demonstrate and articulate their enthusiasm for English.

Through the study of the literature texts in English Literature, students will write effectively about literature for a range of purposes using relevant quotations and using detailed textual references. Their work will exemplify accurate Standard English. Whilst studying the literature texts, students will develop as critical readers by exploring aspects of plot, characterisation, events and settings; they will distinguish between what is stated explicitly and what is implied. As critical readers they will be able to demonstrate their evaluation of a writer's choice of vocabulary, grammatical and structural features by analysing and evaluating how language, structure, form and presentation contribute to quality and impact by using linguistic and literary terminology for such evaluation. They will compare texts critically.

What success looks like at KS3

Year 7 provides a foundation year for all pupils who will engage with a plethora of texts from various time periods in history. The texts include a study of various literary genres, ranging from myths and legends to Shakespeare's "A Midsummer Night's Dream" to modern texts. The students will study plot structures, characterisation and thematic elements of the texts. As well as this, the students will use the texts to underpin and support their writing skills to effectively communicate their analysis and opinions about the texts. All students are supported in their oracy skills through the units of work.

In Year 8, students continue to develop the skills that they have started to develop through the wide choice of texts. A range of literary genres is studied, ranging from Shakespeare's "Much Ado about Nothing" to modern texts. The reading and writing skills are further developed through the various tasks presented in the units of work. The students will analyse and synthesis their ideas about plot structures, characterisation and themes. All students are supported in their oracy skills through the units of work.

All pupils in Year 9 will develop a wider range of skills, as well as a deeper understanding of the literature texts. The students will give detailed analysis about plot structures, characterisation and themes and convey this in an effective and succinct way. All students are supported in their oracy skills through the units of work to effectively communicate with a wider audience.

What success looks like at KS4

a) Reading comprehension and reading critically

- *literal and inferential comprehension*: understanding a word, phrase or sentence in context; exploring aspects of plot, characterisation, events and settings; distinguishing between what is stated explicitly and what is implied; explaining motivation, sequence of events, and the relationship between actions or events,
- *critical reading*: identifying the theme and distinguishing between themes; supporting a point of view by referring to evidence in the text; recognising the possibility of and evaluating different responses to a text; using understanding of writers' social, historical and cultural contexts to inform evaluation; making an informed personal response that derives from analysis and evaluation of the text,
- *evaluation of a writer's choice of vocabulary, grammatical and structural features*: analysing and evaluating how language, structure, form and presentation contribute to quality and impact; using linguistic and literary terminology for such evaluation,
- *comparing texts*: comparing and contrasting texts studied, referring where relevant to theme, characterisation, context (where known), style and literary quality; comparing two texts critically with respect to the above

b) Writing

- *producing clear and coherent text: writing effectively about literature for a range of purposes such as:* to describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view; selecting and emphasising key points; using relevant quotation and using detailed textual references,
- *accurate Standard English:* accurate spelling, punctuation and grammar.