



12th February 2025

Dear Parent/Carer,

Re: GCSE Photography Exam Preparatory Work

I hope this letter finds you well. As we approach the February half-term break, I am reaching out to ask for your support in ensuring that your child makes the most of this time to complete their essential photoshoots for their GCSE Photography exam preparatory work.

Each student has been provided with a project checklist tailored to their chosen exam brief: Angles, Narrative, or Flora and Fauna. The photoshoots they complete over the break will be a crucial component of their final submission, and their ability to produce a strong body of work will significantly impact their final grade.

To support them, you might encourage them to explore different locations and creative ideas for their photoshoots. Here are some suggestions based on their chosen theme:

Angles:

- Capture unique perspectives in urban environments such as bridges, staircases, or modern architecture.
- Explore reflections and symmetry in glass buildings or bodies of water.
- Use extreme close-ups or low/high angles to create dramatic compositions.
- Experiment with shadows and light to highlight geometric shapes and patterns.
- Capture the contrast between old and modern architecture.
- Take images of everyday objects from unconventional perspectives.

Narrative:

- Plan a series of images that tell a short story—this could be based on a personal memory, a fictional idea, or a social issue.
- Experiment with light and shadow to create mood and atmosphere.
- Capture candid moments in everyday life, such as family gatherings, local markets, or a day out exploring.
- Create a sequence of images that depict an emotional journey or transformation.
- Use props and costumes to enhance storytelling elements in a controlled setting.
- Photograph contrasting emotions or events in a single frame to evoke deeper meaning.

Flora and Fauna:

- Visit parks, botanical gardens, or nature reserves to photograph plants and wildlife.
- Experiment with macro photography to capture intricate details of flowers, leaves, and insects.
- Observe and photograph the changing seasons in local woodlands or countryside settings.
- Focus on textures and patterns found in nature, such as tree bark or animal fur.
- Capture the interaction between wildlife and their environments.
- Experiment with different times of the day to capture how lighting affects natural elements.

If travel is possible, some local places that might provide great photographic opportunities include the Olympic Park, Hatfield Forest, Kew Gardens, Natural History Museum, City of London, Copped Hall Epping, Epping Forest, Stansted Airport, River Stort.

I greatly appreciate your support in encouraging your child to dedicate time to their photography over the half-term. Should you have any questions or need further guidance, please do not hesitate to get in touch.

Thank you for your continued support.

Yours faithfully

A handwritten signature in purple ink, appearing to read 'C. Richards', with a stylized flourish at the end.

Miss C Richards
Head of Photography